



DUNCAN MCDONALD

EDITING & GRAPHICS

STATEMENT

I am a creative and versatile video editor with a meticulous eye for detail, a good technical understanding and a strong sense of comedic and dramatic timing.

I have worked on a wide range of projects over the past 12 years: from high-end commercials through to specialist television series, long form documentaries and dramas.

I primarily edit with Adobe Premiere and After Effects, although I'm also proficient with Final Cut. I have a background in performing music, which I believe is integral not only to my sense of timing but also to my ability to compile complimentary soundtracks for film projects.

EXPERIENCE

2012 - Present

FREELANCE

Video Editor & Motion Graphics Designer

I have edited material for a range of clients including the Royal Shakespeare Company, Intel, Microsoft, Lexus, Dyson, PwC, Nationwide Building Society and the WWT.

2009 - 2012

HALO FILMS LTD

Film Editor

Principal in-house editor working on a number of sports and science-based documentaries.

ACHIEVEMENTS

RTS WEST AWARDS 2017

Winner, Best Short Film - 'The Place Of My Birth'
as Editor

RTS MIDLANDS AWARDS 2009

Nominee, Best Animated Short - 'Scarecrow'
as Director/Writer/Animator

CONTACT

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EDUCATION

2006 - 2009

BA MEDIA PRODUCTION

University of Lincoln
1st Class Honours

KEY SKILLS

Digital video and sound editing, digital 2D/2.5D animation, synchronising dual system audio, camera operation, sound recording, scene direction, graphic design, music composition, scriptwriting, script lining, research and development, marketing/branding, photography, illustration. I am also a competent typist, I read musical notation, and I possess a full and clean driving licence.

SOFTWARE

Adobe Premiere, Adobe After Effects, Final Cut Pro X, Adobe Audition, Adobe SpeedGrade, Da Vinci Resolve, Adobe Photoshop, Adobe Illustrator, Frame.io, CatDV, PluralEyes, DualEyes, Adobe Bridge, Adobe Lightroom, various FTP clients and Google Docs. I favour Macs but I am also competent with Windows-based PCs.

REFEREE

James Sykes

Producer, JS Productions

T: 028 1234 5678

E: james@jsproductions.tv

SELECTED WORK

| TITLE | | TYPE | ROLE | CLIENT / PROD. CO. |
|---|------|-----------------------|-----------------------|--|
| Dyson Zone: Launch Films | 2022 | Commercial | Editor | Dyson / JS Productions |
| Refocusing on Conservation | 2021 | Documentary | Editor | Filmakers for Future: Wildlife |
| The Operator | 2021 | Drama Short | Editor / Sound Design | Screen Northants |
| JDA Awards UK Winner 2021 | 2021 | Short Doc | Editor | Dyson / JS Productions |
| Dyson (various) | 2020 | Commercial | Editor | Dyson / Good Film Co. / JS Productions |
| Microsoft Oxford Circus Launch | 2019 | Corporate | Editor | Sandstorm |
| The Wedding Dance | 2019 | Drama Short | Editor | Farrel Hegarty |
| Pension Fund | 2018 | Drama Short | Visual Effects | Channel 4 / Calling The Shots |
| Shadows Of The Gallows | 2018 | Documentary | Online Editor | Peak In The Past / Dave Mackie |
| Extreme Masters (Poland) | 2018 | Corporate, Social | Stills Editor | TeamPeople |
| Dyson V10 Campaign | 2017 | Commercial | Editor | Dyson / JS Productions |
| Dyson Pure Cool Link Campaign | 2017 | Commercial | Editor | Dyson / JS Productions |
| Fresh Range Crowdfunding Film | 2017 | Corporate | Editor | Fresh Range / Suited & Booted |
| Aerial Warfare | 2016 | Documentary | Editor | National Musuem of Flight / Yoho Media |
| The Place Of My Birth | 2017 | Drama Short | Editor | Robot Dinosaur |
| Embedded World (Nuremberg) | 2017 | Corporate, Social | Stills Editor | TeamPeople |
| DreamHack (Sweden) | 2016 | Corporate, Social | Stills Editor | TeamPeople |
| Nationwide Now | 2016 | Corporate Documentary | Editor | Nationwide Building Society / Yoho Media |
| Paris Games Week | 2016 | Corporate, Social | Stills Editor | TeamPeople |
| Silent Phantom | 2016 | Drama Short | Editor | Robot Dinosaur |
| Lexus LS | 2013 | Commercial | Editor | Kitcatt Nohr Digitas / Esprit Film & TV |
| Fostering Change | 2012 | Documentary | Editor | Halo Films Ltd |
| Saving The Spoon-Billed Sandpiper | 2012 | Documentary | Editor | Wildfowl and Wetlands Trust |
| I, Cinna (The Poet) | 2012 | Drama | Online Editor | Royal Shakespeare Company |
| Call Me! | 2012 | Comedy Short | Editor | Reelscape Productions |
| At Home with Carl Hester | 2011 | Television Series | Editor | Horse & Country TV / Halo Films |
| Full Gas: Riding a Time Trial with Fabian Cancellara | 2010 | Documentary | Editor | Science In Sports / Halo Films |